

Dedicated to Matthew Ward

# LET US LOVE ONE ANOTHER

for SSA & organ

The Venerable  
CORNELIA CONNELLY  
(1809–1879)

JAMES MACMILLAN  
(b 1959)

**Andante** ♩ = c76(+)

SOPRANO 1

SOPRANO 2

ALTO

ORGAN

*p*

Manuals only throughout

4

*mp* *poco* *poco*

Let us love, let us love,

*mp* *poco* *poco*

Let uuh \_\_\_ let uuh \_\_\_

*mp* *poco* *poco*

leh \_\_\_ leh \_\_\_

8

let us love one another and pray,

let *uuh* one another and pray,

leh one another and pray,

12

let us love one another and

let us love one another and

let us love one another and

★ Grace notes always on the beat.

15

pray; Let us

pray; Let us

pray; Let us

*p*

*pp*

Detailed description: This block contains the first system of a musical score, measures 15 through 18. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts begin with the word 'pray;' followed by a melodic line. The piano accompaniment starts with a piano (*p*) dynamic and includes a *pp* section. The lyrics 'Let us' are written under the vocal staves.

19

love one an - - oth - er, one an -

love one an - - oth - er, one an -

love one an - - oth - er, one an -

Detailed description: This block contains the second system of the musical score, measures 19 through 22. It features three vocal staves and a piano accompaniment. The vocal parts sing the lyrics 'love one another, one another'. The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.

21

*f*

oth - er and be faith - - - ful, -

oth - er and be faith - - - ful, -

oth - er and be faith - - - ful, -

24

*dim* - - - - *mp*

and be faith - ful, faith - - - ful; Let us

*dim* - - - - *mp*

and be faith - ful, faith - - - ful; Let *uuh* -

*dim* - - - - *mp*

and be faith - ful, faith - - - ful; *leh* - - -

28

*poco* *poco*

love, let us love, let us

let uuh let us

leh let us

*p*

32

*mf* **rall** *dim* **a tempo**

love one an-oth-er and pray;

love one an-oth-er and pray;

love one an-oth-er and pray;

*mf* *dim*

*mf* *dim*

**rall** **a tempo**

*pp*

36 *(dim)* - - - - *pp*

*(dim)* - - - - *pp*

*(dim)* - - - - *pp*

*mp*

40 *mp*

Let us love one another and be humble, and

*mp*

Let us love one another and be humble, and

*mp*

Let us love one another and be humble, and

43

be hum - ble; let us love one an - oth - er and be filled

be hum - ble; let us love one an - oth - er and be filled

be hum - ble; let us love one an - oth - er and be filled

47

with the cha - ri - ty of God, with the cha - ri - ty of God, of God;

with the cha - ri - ty of God, with the cha - ri - ty of God, of God;

with the cha - ri - ty of God, with the cha - ri - ty of God, of God;

51

Let us love one another

Let us love one another

Let us love one another

55

*pp* and *p* and be

*pp* and *p* and be

*pp* and *p* and be